

Topic/Time Frame (days)	Chapter and Sections/Resources	Learning Targets	Vocabulary	CCSS Standards
Fostering Creativity: Theoretical Basis 3 days	Chapter 1: The Concept of Creativity	Knowing and understanding the multiple influences on development and learning	Creativity Convergent Thinking Divergent Thinking Soft Thinking	11-12.RI.4.10
Fostering Creativity: Theoretical Basis 2 days	Chapter 2: Promoting Creativity	Knowing and understanding young childrens characteristics and needs.	Analytic Differentiated Instruction Holistic Intergrated Curriculum Right Brained Left Brained	11-12.RI.4.10
Fostering Creativity: Theoretical Basis 3 days	Chapter 3: The Concepts of Aesthetics	Involving families and communities in their childs development and learning  Using a broad repertoire of developmentally appropriate teaching/learning approaches.	Aesthetic Development Aesthetic Experience Aesthetic Learning	11-12.SL-1 11-12.W.7

Fostering Creativity: Theoretical Basis 2 days	Chapter 4: Promoting Aesthetic Experiences	Knowing and understanding the multiple influences on development and learning.	Aesthetic Sensitivity Contrast Rhythm	11- 12.RI.4.10
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Mathematics Curriculum Map  
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Grade/Course: \_\_\_\_\_  
Text: \_\_\_\_\_

Topic/Time Frame (days)	Chapter and Sections/Resources	Learning Targets: Know/Understand, Do, Apply	Vocabulary	CCSS Standards
Planning & Implementing Creative Activites 3 days	Chapter 5: Children Teachers and Creative Activities	Knowing and understaning effective strategies and tools for early education.	Activity Pattern Aspergers Syndrome Attention Span Blooms Taxonomy Common Core Standards	11-12.W-2
Planning & Implementing Creative Activites 3 days	Chapter 6: Creative Environments	Using developmetal knowledge to create helahty, respectful, supportive and challenging learning environments.	Activity centers Interest Centers Personal Space Traffic flow	11-12.W-2 11- 12.RI4.10

<p>Planning &amp; Implementing Creative Activities 2 days</p>	<p>Chapter 7: Play Development and Creativity</p>	<p>To develop initiative, teachers encourage children to choose and plan their own learning activities.</p>	<p>Associative Play Cooperative Play Free Play Imaginative Play Onlooker behavior Organized play Parallel play Solitary play</p>	<p>11-12.RI.4.10</p>
<p>Planning &amp; Implementing Creative Activities 2 days</p>	<p>Chapter 8: Using Technology to Promote Creativity</p>	<p>Using developmental knowledge to create healthy, respectful, supportive and challenging learning environments.</p>	<p>Blog Communication Sites Personal Learning Network Wiki</p>	

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Art & Development of the Young Child 3 days	Chapter 9: Art & Physical Mental Growth	Teachers consider what children should know, understand and be able to do across the domains of physical, social, emotional and cognitive development.	Cephalcaudal Development Executive Functions Fine Motor Gross Motor Proxomodistal Development	11-12.W-2
Art & Development of the Young Child 3 days	Chapter 10: Art & Social Emotional Growth	Knowing about and understanding diverse family and community characteristics.	Actualizing Tendency Erik Erikson Self Actualization Social-Emotional Growth	11-12.W-2 11-12.RI.4.10
Art & Development of the Young Child 3 days	Chapter 11: Developmental Levels of Art	Knowing about and using observation, documentation, and other appropriate assessment tools and approaches.	Controlled Scribbling Basic Forms Random Scribbling Pictorial Stage Portfolio	11-12.RI.4.10
The Early Childhood Art Program 3 days	Chapter 12: Program Basics	Using developmetal knowledge to create helahty, respectful, supportive and challenging learning environments.	Brush Painting Scrap art Toddler appropriate art activies	11-12.RI.4.10 11-12.RST..3



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The Early Childhood Art Program 2 days	Chapter 13: Two Dimensional Activities	Teachers arrange firsthand, meaningful experiences that are intellectually, and creatively stimulating, by providing a rich variety of materials, challenges, and ideas that are worthy of the child's attention.	Brayer Collage Montage Monoprint Mural	
The Early Childhood Art Program 2 days	Chapter 14: Three Dimensional Activities	Teachers are familiar with the understandings and skills key for that age group in each domain.	Assemble Dimensionality Paper Pulp Three dimensional	
Creative Activities for The ECE Curriculum 2 days	Chapter 15: Dramatic Play	Teachers organize the daily and weekly schedule to provide children with extended blocks of time in which to engage in sustained play, investigation, exploration and interaction.	Bag puppet Creative dramatics Dramatic play Modeling	
Creative Activities for The ECE Curriculum 2 days	Chapter 16: Creative Movement	Teachers carry out the curriculum through their teaching in ways that are geared to young children in general.	Creative Movement	

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Creative Activities for The ECE Curriculum 2 days	Chapter 17: Creative Music	Teachers plan for learning experiences that effectively implement a comprehensive curriculum so that children attain key goals across the disciplines...including music.	Spiral Teaching Music elements Phrase-wise Whole song	
Creative Activities for The ECE Curriculum 3 days	Chapter 18: Creative Language Experiences	Teachers consider what children should know, understand and be able to do across disciplines including language and literacy.	Antibias curriculum Common Core Deficit perspective Inclusive Environment	
Creative Activities for The ECE Curriculum 3 days	Chapter 19: Creative Science	Teachers plan for learning experiences that effectively implement a comprehensive curriculum so that children attain key goals across the disciplines...including science.	Ecology Formal Science Next Generation Science Standards Incidental Science Informal Science STEM STEAM	
Creative Activities for The ECE Curriculum 3 days	Chapter 20: Creative Mathematics	Teachers carefully shape and adapt the experiences they provide children to enable each child to reach the goals outlined in the curriculum.	Cardinal Number Classification CCSSM NCTM comparing	

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Creative Activities for The ECE Curriculum 2 days	Chapter 21: Creative Food Experiences	To extend the range of childrens interests and the scope of their thought, teachers present novel experiences and introduce stimulating ideas, problems, experiences or hypotheses.	Organic Natural Products	
Creative Activities for The ECE Curriculum 3 days	Chapter 22: Creative Social Studies	Teachers plan for learning experiences that effectively implement a comprehensive curriculum so that children attain key goals across the disciplines...including social CXscience.	Common Bonds Curriculum Multicultural Curriculum	



